

Philipp Kremer - Basic Communities / Soft People

Centre for Contemporary Art Derry~Londonderry

Press release

CCA is delighted to present *Basic Communities / Soft People*, a solo exhibition by Berlin-based artist Philipp Kremer. The exhibition presents two recent series of paintings that depict groups of human figures, alternating between convivial scenes of adults and children reading and dancing (*Basic Communities*) with scenes that suggest people in a more violent and eruptive state of relationship (*Soft People*).

The idealism described in Kremer's *Basic Communities* series are matched with dense, compositional airlessness, painted with colours that offset the tonalities of skin, clothing and background environment. The works in the *Soft People* series are more capacious in their approach, registering the horror of their subject matter through light and gestural marks that suggest the human body in a state of subjection. Across the two series, Kremer's works evoke questions of representational ethics in art's address of human suffering and in the promise of social togetherness, alike.